

## Kino-fot Digital Archive

### Short-lived, but influential, Russian cinema and photographic art journal

*Kino-fot* (Кино-фот, Cinema-Photo), the legendary Russian cinema and photographic art journal, represented the core of the Gan-Rodchenko-Stepanova collaboration. Published in 1922-1923, issues of the journal were illustrated throughout with typographic designs and photos of abstract compositions by Rodchenko; articles by Kuleshov, Dziga Vertov and N. Bernstein, and numerous letterpress designs. All advertisements were also designed in dynamic black and red Constructivist style. Photography and cinema were both still very new and exciting for a new emerging audience and its photomontage pictures, avant-garde layouts, unusual types and other elements put the *Kino-fot* journal on the very edge of design and influenced the creative flow of the 1920s.

The Kino-fot Digital Archive is part of the **East View Essentials: Soviet and Russian Film** package. Learn more

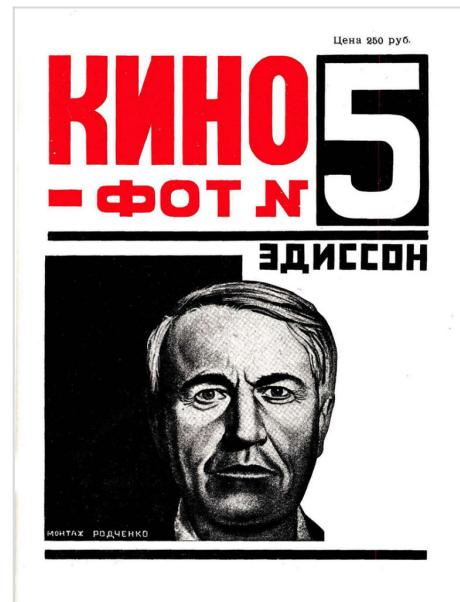
### Key Stats

- **Archive:** 1922-1923
- **Language:** Russian
- **City:** Moscow
- **Country:** Russia
- **Format:** PDF, article-based
- **Producer:** East View Information Services
- **Platform:** East View Universal Database

### About the Archive

The Kino-fot Digital Archive contains all published issues of the journal (1922-1923) for a total of six issues and 99 articles.

The Kino-fot Digital Archive features full page-level digitization, complete original graphics, and searchable text, and is cross-searchable with numerous other East View digital resources.



For more information or trial access, please contact [info@eastview.com](mailto:info@eastview.com) or visit <https://www.eastview.com/request-trial>

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